

# GAVLAK

## NANCY LORENZ

Born 1962, New Jersey  
Lives and works in New York City

## EDUCATION

MFA, 1988, Tyler School of Art, Philadelphia, and Rome, Italy  
BFA, 1985, University of Michigan, Ann Arbor, MA  
1976-1981, International School of the Sacred Heart, Tokyo, Japan

## SOLO EXHIBITIONS

- 2021 Gavlak Gallery, Los Angeles, CA
- 2019 Shimmering Flowers: Nancy Lorenz's Lacquer & Bronze Landscapes, Center House  
Leonhardt Galleries, Berkshire Botanical Garden, Stockbridge, MA  
Nancy Lorenz: Alchemy, Gavlak Gallery, Palm Beach, FL  
Nancy Lorenz: Recent Work, The Century Association, New York, NY  
Works on Paper: PDX Contemporary Art, Portland, OR
- 2018 Nancy Lorenz: Moon Gold: San Diego Museum of Art, San Diego, CA  
Nancy Lorenz: Silver Moon: Leila Hellery Gallery, Dubai, UAE
- 2016 Nancy Lorenz: Boxes and Screens: Pierre Marie Giraud, Brussels, Belgium
- 2015 Polished Ground: PDX Contemporary Art, Portland, OR  
Elements, Morgan Lehman Gallery, NY
- 2013 New Work, Morgan Lehman Gallery, NY  
Skies and Beyond, Bottega Veneta at the Salone del Mobile, Milan, Italy
- 2012 From Ash and Pearl: PDX Contemporary Art, Portland, OR  
Duke & Duke: Los Angeles, CA
- 2011 Silver & Stones: PDX Contemporary Art, Portland, OR
- 2010 Tea Room: PDX Contemporary Art at Volta, NY
- 2009 Six Records of a Floating Life: PDX Contemporary Art, Portland, OR
- 2008 James Graham & Sons, NY
- 2007 Chahan Galerie, Paris, France
- 2006 Double Vision: PDX Contemporary Art, Portland, OR  
James Graham & Sons, NY  
James Graham & Sons at Flow, Miami, FL
- 2004 JG Contemporary, NY
- 2003 Order in Space: PDX Contemporary Art, Portland, OR  
The Lunar Collection: Bottega Veneta, Beverly Hills, CA, to benefit PS Arts

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- 2002 Jay Grimm, NY  
The Botanical Collection: Bottega Veneta, NY
- 2001 PDX Contemporary Art, Portland, OR
- 2000 Efflorescences: Willoughby Sharp Gallery, NY
- 1999 PDX Contemporary Art, Portland, OR
- 1998 PDX Contemporary Art, Portland, OR  
Galerie Verneuil Saints-Pères, Paris, France
- 1996 Aero Studios, NY
- 1995 Aero Studios, NY
- 1994 Helander Gallery, NY  
Aero Studios, NY  
Genovese Gallery, Boston, MA
- 1993 Aero Studios, NY
- 1991 Genovese Gallery, Boston, MA  
Kulturforum: Monchengladbach, Germany
- 1990 Genovese Gallery, Boston, MA  
Willoughby Sharp Gallery, NY

## SELECTED GROUP EXHIBITIONS

- 2021 Objects:USA 2020: R and Company, New York, NY  
Walking: PDX Contemporary Art, Portland, OR  
For the Birds & Bees: R and Company with Edwina von Gal, East Hampton, NY
- 2020 An Affair to Remember: R and Company, New York, NY  
Nasty Women: Gavlak Gallery, Los Angeles, CA
- 2019 Striking Gold: Fuller At Fifty, Fuller Craft Museum, Brockton, MA  
Inaugural Exhibition: Gavlak Gallery, Los Angeles, CA  
Double Vision: Curated by Jane Holzer, Leila Heller Gallery, NY
- 2018 Along the Edge: PDX Contemporary Art, Portland, OR  
Encounters: PDX Contemporary Art, Portland, OR
- 2017 The Garden of Earthly Delights: The Century Association, NY  
More Women Painting: Design Sublime, Miami, FL  
Dislocation: PDX Contemporary Art, Portland, OR  
PDX Contemporary Art at Seattle Art Fair, Seattle, WA
- 2016 A Stand of Pine in a Tilled Field: 21 Years at PDX: PDX Contemporary Art, Portland, OR  
PDX Contemporary Art at Seattle Art Fair, Seattle, WA
- 2015 Beauty Reigns: A Baroque Sensibility in Recent Painting: Akron Art Museum, Akron, OH

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- Twenty by Sixteen: Morgan Lehman Gallery, NY  
The Closet: PDX Contemporary Art at Volta, NY  
Spring/Break Art Show, NY  
Let's Get Lost: PDX Contemporary Art, Portland, OR  
PDX Contemporary Art at PULSE: Miami Beach, Miami, FL
- 2014 Beauty Reigns: A Baroque Sensibility in Recent Painting: McNay Art Museum, San Antonio, TX  
Garden Party: Nassau County Museum of Art, Roslyn, NY  
Cielo y Tierra: Impakto Gallery, Lima, Peru  
Mythical Creatures: The Salon: Art + Design, Park Avenue Armory, NY  
Morgan Lehman Gallery at Miami Project, Miami, FL  
PDX Contemporary Art at Miami Project, Miami, FL  
Pierre Marie Giraud at Design Miami, Miami, FL
- 2013 PDX Contemporary Art at Miami Project, Miami, FL
- 2012 Light: PDX Contemporary Art, Portland, OR
- 2011 A Desert in the Ocean: The View from Cill Rialaig, Leslie Heller Workspace, NY  
The Beauty Process: Curatorial Research Lab, Winkelman Gallery, NY
- 2010 Consider the Oyster: James Graham & Sons, NY  
Reflection: Nathan A. Bernstein & Co. Ltd., NY  
Nancy Lorenz:, Morgan Lehman Gallery, Lakeville, CT
- 2009 Blue: James Graham & Sons, NY  
The Professional Painters' Exhibition: The Century Association, NY  
Open Stacks: PDX Contemporary Art, Portland, OR  
PDX Contemporary Art at Pulse Miami Art Fair, Miami, FL
- 2008 Color Climax: James Graham & Sons, NY
- 2007 PDX Contemporary Art at Los Angeles Art Fair, Los Angeles, CA
- 2006 PDX Contemporary Art at The Affordable Art Fair, NY
- 2005 Paper: James Graham and Sons, NY  
Next: PDX Contemporary Art, Portland, OR  
PDX Contemporary Art at Aqua Art Fair, Miami, FL  
James Graham & Sons at San Francisco Art Fair, San Francisco, CA
- 2004 Wood Work, JG Contemporary, NY  
James Graham & Sons at ADAA Art Fair, NY  
The Affordable Art Fair, NY  
San Francisco Art Fair, San Francisco, CA
- 2003 Polarities: The Lobby Gallery, NY

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- Grisaille: James Graham & Sons, NY  
Uptown/Downtown: James Graham & Sons, NY  
Echoes: The Continued Effect of Turkish Traditions on Contemporary Art,  
The American Consulate General in Istanbul  
Gallery Terrence Denly, Birmingham, AL  
James Graham & Sons at ADAA Art Fair, NY  
PDX Contemporary Art at The Affordable Art Fair, NY
- 2002 Influenced: PDX Contemporary Art, Portland, OR  
Botanicals: Belvedere, Atlanta, GA  
Paper Cuts: Islip Art Museum, East Islip, NY  
Group Show: Jay Grimm, NY  
James Graham and Sons at The Affordable Art Fair, NY  
PDX Contemporary Art at San Francisco Art Fair, San Francisco, CA
- 2001 It's a Wild Party and We're Having a Great Time: Paul Morris Gallery, NY  
Abstracts on Paper and Mixed Media: PDX Contemporary Art, Portland, OR
- 2000 Le Temps Fractal: Galerie Xippas, Paris, France  
Physical Manifestations: PDX Contemporary Art, Portland, OR  
Nancy Lorenz and Jess von der Ahe, Alberta Ferretti and Gen Art, NY  
Double Debut: Willoughby Sharp Gallery, NY
- 1999 Lab Works: Islip Art Museum, East Islip, NY  
Sight/Insight: Visual Commentaries on the Physical World, The New York Public  
Library, NY  
Fractalisations II: Abbaye du Ronceray, Angers, France  
Art Fractal: Centre Culturel Français de Turin and Mulino Poirino, Turin and  
Poirino, Italy  
The Big Picture: Major Works by Major Artists: Genovese/Sullivan, Boston, MA  
Heroines & Heroes II: The Howland Cultural Center, Beacon, NY  
Art in Summit: A Centennial Celebration, The New Jersey Center for the Visual Arts,  
Summit, NJ  
Size Matters: GAle GAtes et al., Brooklyn, NY  
Heroes and Heroines: Cynthia Broane Gallery, NY  
Fractalisations: La Villa Tamaris, La Seyne-sur-Mer, France  
Art Santa Fe: Santa Fe, NM - PDX Contemporary Art, Portland, OR  
Phenotypology: Hallwalls, Buffalo, NY
- 1998 Momenta Art: Brooklyn, NY  
Interiors by Invitation: The Japanese Garden Society of Oregon, Portland, OR  
Summer Group Show: PDX Contemporary Art, Portland, OR  
Beyond Belief: Willoughby Sharp Gallery, NY  
Acts of Faith: Abraham Lubelski Gallery, NY

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- 1997 @ Satellite: NY  
Physical Space - Social Space: Gallery 605, NY  
Walls and Words: NY
- 1996 Inaugural Exhibition: PDX Contemporary Art, Portland, OR  
Pattern Declarative: Genovese Gallery, Boston, MA  
The Rome Show: Tyler School of Art, Philadelphia, PA  
Fire and Ash: PDX Contemporary Art, Portland, OR
- 1995 New Paintings: Mary Jones/Nancy Lorenz, Austin Ackles Studio, NY  
Salon de Tree: Central Park, NY
- 1994 Recent Acquisitions: The New York Public Library, NY
- 1993 The Pet Show: Helander Gallery, NY  
Summer Pleasures: Helander Gallery, NY  
Table Show: Genovese Gallery, Boston, MA
- 1992 Material Boundaries Between the Sexes: Genovese Gallery, Boston, MA  
Small Works: Genovese Gallery, Boston, MA  
Narrative Abstraction: Helander Gallery, NY  
Skulptur x 7 USA: Kraft Galerie, Roehrdam, Netherlands  
Three Abstract Views: Brown, Lorenz, Shapinsky, Helander Gallery, NY  
'92: New Jersey Center for the Visual Arts, Summit, NJ
- 1991 Skulptur x 7 USA: Kulturforum, Mönchengladbach, Germany  
100% Rag: Helander Gallery, NY  
Tenth Anniversary Exhibition: Helander Gallery, Palm Beach, FL  
Prenuptial Exhibition: Helander Gallery, Palm Beach, FL  
Important Suites: Genovese Gallery, Boston, MA  
Delaware Museum of Art: Helander Gallery, NY  
Non-Narrative Pictures: Helander Gallery, Palm Beach, FL
- 1990 Post Minimalism 1979-1990: An Extended Harvest: Genovese Gallery, Boston, MA  
Boston Art & Design Show: Genovese Gallery, Boston, MA  
The Philadelphia Museum of Art: Helander Gallery, NY  
Second Annual Summer Show: Willoughby Sharp Gallery, NY
- 1989 Serious Fun: Helander Gallery, Palm Beach, FL  
Microsculpture: University of Rhode Island, Kingston, RI  
Divergent Views: Genovese Gallery, Boston, MA  
Summer Exhibition: Genovese Gallery, Boston, MA  
Group Exhibition: OK Harris South, Miami, FL  
Los Angeles Art Fair: Los Angeles, CA - Willoughby Sharp Gallery, NY  
Boston Art Fair: Genovese Gallery, MA  
Inaugural Exhibition: Helander Gallery, NY

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- 1988 Inaugural Exhibition: St. Lifer Art Exchange, Summit, NJ  
The Gold Show: Genovese Gallery, Boston, MA  
1987 Nancy Lorenz/Jeffrey Mitchell: Penrose Gallery, Philadelphia, PA  
1986 Juried Show: New Jersey Center for the Visual Arts, Summit, NJ

## **SELECTED PUBLIC COLLECTIONS**

Aero Studios, New York  
Bangkok  
Champion Paper, Ohio  
Chanel stores in Paris, Hong Kong, Ginza, Taipei, Rome, Boston, Dubai, Geneva,  
Cleveland Clinic  
Dior store, Paris  
Gucci Tower, Ginza, Japan and Hong Kong  
Macao  
Mandarin Oriental/Time Warner, New York  
MIA Insurance, Pan American Building, San Francisco  
Miyako Hotel, Osaka, Japan  
Muscat Hilton, Oman  
Oregon Health Sciences University Hospital, Portland  
Peninsula Hotel, New York  
San Diego Museum of Art  
Senayan Hotel, Jakarta  
Shanghai Ritz Hotel  
Shinwa Medical Inc., Nagoya, Japan  
Soho Grand Hotel, New York  
The Beverly Hilton Hotel, Los Angeles  
The Boston Company  
The New York Public Library  
The Portland Museum of Art  
Tiffany & Co. stores in New York, Hong Kong, Ginza, Munich, Nice, Montreal,  
Yokohama Hotel, Japan  
United States Consulate – Istanbul

## **SELECTED PRIVATE COLLECTIONS**

Anna Wintour  
Beth Rudin de Woody  
Bill Sofield  
Bonnie and Terry Turner  
Cameron Diaz

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Chahan Minassian  
Cindy Crawford  
David Barton  
Donald Sultan  
Elton John  
Fred Hochberg and Tom Healy  
Elton John  
Judith Stern Peck  
Kelly Ripa and Mark Consuelos  
Kelly Wearstler  
Lynne and Richard Cheney  
Mariska Hargitay  
Michael Smith  
Michelle and Barack Obama  
Mish Tworkowski  
Monique Lhuillier  
Nathalie de Gunzburg  
Nathan Lane  
Nita and Mukesh Ambani  
Paul Allen  
Rachel Kohler  
Richard Gilder and Lois Chiles  
Robert Moskowitz  
Sally and Michel Perrin  
Susan Stoupes, Rose Art Museum  
Thomas O'Brien  
Thomas L. Friedman  
Tom Ford  
Tomas Maier  
Willoughby Sharp  
Yves and Rebecca Carcelle

## **AWARDS AND FELLOWSHIPS**

2008, 2010, 2012, 2016, 2019 Cill Rialaig Artists Residency, Ireland  
1998 John Simon Guggenheim Memorial Foundation Fellowship

## **SELECTED BIBLIOGRAPHY**

Glenn Adamson. *Objects:USA 2020*. The Monacelli Press, 2020.  
Michael S. Smith. *Designing History: The Extraordinary Art & Style of the Obama White House*. Rizzoli, 2020.

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Nancy Lorenz: Shimmering Flowers. Stockbridge, MA: Berkshire Botanical Garden, 2019.  
"Inspired by Nature," Cuttings (Spring/Summer 2019)  
Sharon Smullen, "Berkshire Botanical Exhibit Shimmers," The Berkshire Eagle (May 29, 2019)  
Madeleine Luckel, "Lacquer, Gilding, and Inlay Techniques Come to Life at the Berkshire Botanical Garden," AD Pro (May 16, 2019)  
Ariel Plotek, ed. Nancy Lorenz: Moon Gold. San Diego, CA: The San Diego Museum of Art, 2018.  
Jyoti Kalsi, "Blurring the boundaries," Gulf News (December 12, 2018)  
"Must-See Spring Exhibitions," Galerie Magazine (Spring 2018)  
Ian Phillips, "OK Chaos," Elle Decor (March 2018)  
"Celestial Matter," Vogue Arabia (March 2018)  
"Must-See Spring Exhibitions," Galerie Magazine (March 2018)  
"Q&A with Nancy Lorenz," Modern Luxury San Diego (January/February 2018)  
"Zen Glamour," Architectural Digest (Middle East) (May/June 2017)  
"Shining Examples," Galerie Magazine (Winter 2016)  
"All That Glitters," VoCA Journal (July 2016)  
"Nancy Lorenz: Luxurious Lacquerware," Financial Times, (February 2015)  
"A Perfect Place," Architectural Digest (January 2015)  
"Creative Partners: Temple St. Clair + Nancy Lorenz," W Magazine: The Art & Fashion Issue (December 2014 – January 2015)  
Fritz Karch and Rebecca Robertson, Collected: Living with the Things You Love (Abrams, New York, 2014)  
Justin Davidson, Elizabeth Diller, John Guare, and Jack O'Brien. What If...?: The Architecture and Design of David Rockwell. Metropolitan Books, 2014  
"Tandem Treasures," Architectural Digest (October 2014)  
"Modern Collectables," Photo credit, House & Garden (July 2014)  
"Ship Shape," Photo credit, Architectural Digest (June 2014)  
"Peter Marino Designs Chanel's Sophisticated New Boston Flagship," Architectural Digest (March 2014)  
"Inspirations nature," Architectural Digest (French Edition) (February-March 2014)  
"Volupté sur Mesure," Air France Madame (December 2013-January 2014)  
Lisa Light, Thomas O'Brien: Aero: Beginning to Now (Abrams, 2013)  
"Chanel Goes Bigger in Boston," Women's Wear Daily (December 3, 2013)  
"Von Sand Bis Samt," Photo credit, Architectural Digest (German Edition) (November 2013)  
Roberta Smith, "Nancy Lorenz: New Work," The New York Times (June 27, 2013)  
"Nancy Lorenz: New Work at Morgan Lehman Gallery," thebottomline.drawingcenter.org (June 21, 2013)



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"Galleries-Chelsea: Short List," The New Yorker (June 3, 2013)  
"Nancy Lorenz: New Work' On View At Morgan Lehman," Antiques and the Arts Weekly (May 10, 2013)  
"25 Spaces," Apple Daily Deluxe (Hong Kong) (May 3, 2013)  
"Curated Living," Manhattan Magazine (May 2013)  
"Pleins Feux sur le Salon du Meuble," Architectural Digest (French Edition) (May 2013)  
"A Box Full of Sky," Art + Auction (May 2013)  
"Study in Design: Outside the Box," WSJ Magazine (May, 2013)  
"Derr Himmel Kann Warten," Architectural Digest (German Edition) (April, 2013)  
"Precious Box," Harper's Bazaar (Taiwan Edition) (April, 2013)  
"Skies and Beyond," MR (Hong Kong) (April, 2013)  
"Exquisite Boxes: An Epitome of Masterful Craftsmanship," Zip Magazine (Hong Kong) (April, 2013)  
"Design in a Box," Marie Claire (Italian Edition) (April, 2013)  
"Silber, Palladium etc.," Interview (German Edition) (April, 2013)  
"Home Again," Women's Wear Daily (March 19, 2013)  
"Manhattan Remake," Photo credit, Luxe Interiors + Design (Spring 2013)  
"Your Powder Rooms: Michael Smith," House Beautiful (February 2013)  
Nathalie and Ted Sann, "Lacquerer," Made in New York: Handcrafted Works by Master Artisans (Rizzoli, 2012)  
"Handmade Luxe," Departures (November/December 2012)  
"Elégance Capitale," Architectural Digest (France): Paris (special edition) (September/October 2012)  
"Going Modern, Staying Grand," Photo credit, WSJ Magazine (July/August 2012)  
"The Energizer," Photo credit, New York Spaces (February-March 2012)  
Art on the Hill: Works from the OHSU Collection (Oregon Health & Science University, Portland: 2011)  
"All That Glitters," Los Angeles Confidential (September 2011)  
"Room to Grow," Photo credit, Elle Decor (July/August 2011)  
"Dans l'Univers de Chahan Minassian," Photo credit, Maison Française (July/August 2011)  
"Rare & Refined," Photo credit, Architectural Digest (March 2011)  
"A Fashionable Life: The Perrins in Paris," Photo credit, Harper's Bazaar (January 2011)  
"East River Apartment," Anne Walker, Peter Pennoyer Architects: Apartments, Townhouses, Country Houses (The Vendome Press, New York: 2010)  
"East River Triplex," Marc Kristal, Re:Crafted: Interpretations of Craft in Contemporary Architecture and Interiors (The Monacelli Press, New York: 2010)  
"Reflets de Style," Photo credit, Architectural Digest (France): Le Style Français (special edition) (September/October 2010)  
"Le Chic International," Photo credit, AD Collector (2010)  
Photo credit: cover, Home & Design Sourcebook (2009)

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"Im Schichtbetrieb," Architectural Digest (German Edition) (November 2008)  
"Gucci," Photo credit, Story Magazine (July 2008)  
"Chasse aux Trésors: Rue de Lille," Photo credit, Elle Décoration (May 2008)  
"Magie Blanche à Beverly Hills," Photo credit, Architectural Digest (France) (May 2008)  
"A Moderne Masterpiece Revived," Photo credit, Architectural Digest (March 2008)  
"Ducasse Takes Manhattan," New York Post: Page Six Magazine (January 20, 2008)  
"Pour un monde sensuel et précieux," Connaissance des Arts: Déco (2008)  
"Matières Précieuses," Photo credit, Architectural Digest (French Edition) (December 2007  
January 2008)  
"Star Power," Photo credit, The New York Times Style Magazine (Winter 2007)  
"Nancy Lorenz, L'Art Fractal," Les Plus Beaux Intérieurs (September-October-November 2007)  
"Der Klang Des Lichts," Photo credit, Architectural Digest (German Edition) (September 2007)  
"Fashionable Life: Michel & Sally Perrin," Photo credit, Harper's Bazaar (June 2007)  
"Handle with Care," Centurion (Winter 2006)  
"The Gilded Age," Photo credit, Vogue Living (Fall/Winter 2006)  
"Beauty and the Beach," Photo credit, Elle Decor (March 2006)  
"New Gold Mural in Lobby of Beverly Hilton," The Beverly Hills Courier (December 30, 2005)  
"Nancy Lorenz," Harper's Bazaar, Japan Edition (February 2005)  
"Le Marché de l'Art," Photo credit, L'Oeil (January 2005)  
Laure Verchere, "Les Mélanges Détonants de Chahan Minassian," Photo credit, Elle Décoration (June 2004)  
"Goings On About Town: Galleries-Uptown: Nancy Lorenz," The New Yorker (May 17, 2004)  
Adele Rosi, "Peak Perfection," Photo credit, Post Magazine (December 21, 2003)  
"Regali," Soprattutto (December 12, 2003)  
"Special Geschenke," Madame (December, 2003)  
"Classic Elegance," Jessica (December, 2003)  
GQ Korea (December, 2003)  
"Living Extra: Lunar Landscape," Haute (December, 2003)  
"Fashion: Lunar Box," The Style (December, 2003)  
"Mondlandschaft," Doin' Fine (November/December, 2003)  
"The Shopper: Gold for the Home," Style.com (November 6, 2003)  
Domani (November, 2003)  
"Fashion Topics," Ginza (November, 2003)  
Ian Phillips, "Salon Privé," Photo credit, Architectural Digest (German Edition)(September, 2003)  
"Style Vision On: Nancy Lorenz," Vogue (UK edition) (May, 2003)  
"Eye Candy," Elle Decoration (UK Edition) (April, 2003)  
"Ab in die Kiste!," Marie Claire (German edition) (March, 2003)

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Armand Limnander "Artistic License," Harper's Bazaar (February, 2003)  
"Agenda: A Creative Collaboration," Vanity Fair (February, 2003)  
"Cajas de Mariposas," Woman (February, 2003)  
"Design News," Vogue (German edition) (February, 2003)  
Helen A. Harrison, "Recycling Paper: Not Just Good for the Environment," The New York Times  
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"D'Autore," Glamour (Italian edition) (January, 2003)  
"Pezzi d'Arte," Soprattutto (December 5, 2002)  
"Raffinati," G.Q. (Italian edition) (December, 2002)  
"The Month in Fashion: Outside the Box," W (December, 2002)  
"Treasure Box," Elle (December, 2002)  
"Beautiful Hidden Spaces: Bottega Veneta Boxes," Brentwood Magazine (December, 2002)  
"Luxury Boxes," Robb Report (December, 2002)  
"Art Case," Palm Beach Daily News (November 17, 2002)  
"Accessori: Bottega Veneta pensa anche alla casa," Affari & Finanza (November 11, 2002)  
Gian Marco Ansaloni, "Bottoni: Scatole d'autore firmate Nancy Lorenz per Bottega Veneta,"  
MFF (November 1, 2002)  
"Lacquer and Leather Forever," Gotham (November, 2002)  
"What's in Store: In the Box," Where Los Angeles (November, 2002)  
"Night Moves," Women's Wear Daily (October 31, 2002)  
"The Guest List," New York Post (October 24, 2002)  
Karin Nelson, "Bottega Veneta Breaks Into Box Biz" FashionWindows.com, (October 2, 2002)  
Jane Hughes Gignoux, "Going Deeper," Photo credit, Ions: Poetic Sciences Review  
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Michaela Bancud, "Nancy Lorenz," ARTnews (April, 2002)  
Mary Trasko, "Nancy Lorenz," Elle Decor, Three page article (April, 2002)  
Ingrid Abramovitch, "A Good Look at Lacquer," House & Garden (March, 2002)  
Christine Pittel, "A Star is Reborn," Photo credit, House Beautiful (February, 2002)  
Mayer Rus, "Cedar House Rules," Photo credit, House & Garden (January, 2002)  
CNN, "Interview with Lynne Cheney," Sea and Sky painting shown and discussed. First aired  
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Michaela Bancud, "Pacific Heights," Photo and text, Art News (December, 2001)  
Lynne Cheney, "Vice President and Mrs. Cheney," Photo credit, Architectural Digest  
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Mary Trasko, "Designers' Choice: New York Artist Nancy Lorenz," Seven page article,  
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Ian Phillips, "Billsburg," Architectural Digest (German Edition) (June/July, 2001)

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Kimberly Cutter, "Grand Canyon," Photo credit and text, W (March, 2001)  
Michael Reynolds, "Banlieue Beauty," Wallpaper (June, 2000)  
Esther Henwood, "AD Rencontre: Chahan Minassian," Photo credit and text, Architectural Digest (French) (June, 2000)  
Judith H. Bernstein, "The Science of Terror, and of Terra Firma," Newsday (September 17, 1999)  
Nina Griscom, "Wheelbarrow Chic," Food & Wine (September, 1999)  
Helen A. Harrison, "In Islip, Experimentation and Installation," The New York Times (August 29, 1999)  
Jean-Louis Pradel, "Images Fractales," L'Evenement (May 5, 1999)  
Florence Mailet, "L'Art Fractal," Beaux Arts (May, 1999)  
Philippe Piguet, "Fractal? Vous avez dit fractal?," L'oeil (April, 1999)  
Gilles Plazy, "Fractal Art," Cimaise (March/April, 1999)  
Michel Nuridsany, "Fractal, un art en mouvement," Le Figaro (April 13, 1999)  
Melissa Barrett Rhodes, "At Home With Bill Sofield," Photo credit, Harper's Bazaar (March, 1999)  
Marie Kalt et Odilon V. Ladeira, "L'art de la laque pas polie," Marie Claire Maison (February/March, 1999)  
Jacques Brunel, "On Parle...Nancy," Vogue Paris (February, 1999)  
Carol Prisant, "Epiphany in Manhattan," Photo credit, House Beautiful (November, 1998)  
"Petite Annonce," Liberation (October 2, 1998)  
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New York Times Magazine Feature on Thomas O'Brien's apartment, Photo credit, (June 14, 1998)  
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Willoughby Sharp, "A Recent Conversation: Nancy Lorenz Talks to Willoughby Sharp," (September, 1997)  
Amy Conway, "Arranging Pictures," Photo credit, Martha Stewart Living (May, 1997)  
Michael Lassel, "The Aerodynamic: Mastering Time and Space," Photo credit, Metropolitan Home (March/April, 1997)  
Daisy Wakamatsu, "High Cool," Photo credit, Wallpaper (January/February, 1997)  
Judith Nasatir, "Grand Hotel," Interior Design (October, 1996)  
Wendy Goodman, "The Gym Beautiful," Harper's Bazaar (March, 1996)  
Karen Moline, "AeroSmiths," Avenue (April, 1996)

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Henry Urbach, "Aero Studios," Interior Design (January, 1996)  
Kathy Passerno, "Fitness Special," Photo credit, Time Out New York (January 17, 1996)  
"Burnished Water Gilding Creates Flowing Mercury," Agate (January, 1996)  
Deborah Gimelson, "Hard Bodies, Huge Art," The New York Observer (October, 1995)  
Susan Slesin, "State of the Art Gym: Slick and Groovy but Cozy," The New York Times (September 14, 1995)  
James Reginato, "Aero Dynamic," Photo credit, W (June, 1995)  
Alexandra D'Arnoux, "High Flying Aero Style," Photo credit, Maison et Jardin (March, 1995)  
Joan Kron, "No Big Deal, It's Just Gold," The New York Times (January, 1995)  
Miles Unger, "Pattern Declarative," Art New England (October/November, 1994)  
Susan Cheever, "Donald's Sultan SoHo Revolution," Photo credit, Architectural Digest (March, 1993)  
Ann Wilson Lloyd, "Artists' Books," Art New England (December 1993/January 1994)  
Stefan Janis, "Spirit of Optimism at N.Y. Show," The Litchfield County Times (July 16, 1993)  
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C.J., "Bestiarium' Amüsierte Zöllner," Reinische Post (November 30, 1991)  
"Skulpturen Aus USA," Westdeutsche Zeitung (November 30, 1991)  
Cate McQuaid, "Spring Madness," South End News (May 23, 1991)  
Nancy Stapen, "Some Current Installations Reflect Themes of Nature and Nurture," The Boston Globe (May 16, 1991)  
Laurel Skurko, "Sci-Fi Spring Art," The Harbus News (April 29, 1991)  
Mary Sherman, "Molecular Models Gone Wild - Disquieting, Amusing Work of Lorenz," The Boston Globe (April 26, 1990)  
Print Collectors Newsletter (1990)  
Patty Harris, "Four Summer Art Shows," Downtown (September 5, 1990)  
Cate McQuaid, "Survival of the Fittest - 'Natural Selection' Shows Evolution of an Artist," South End News (April 19, 1990)  
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